



A BMS INITIATIVE

# THE TISL POST



Message from  
The Co- Chairman  
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## Oppositions reunited for second time!



# NDA'S 38 VS INDIA'S 26

**Sudipa Ghosh (3rd Yr. BMS)**

The opposition meeting in Bengaluru formed an alliance named as INDIA (Indian National Developmental Inclusive Alliance) on July, 18. Earlier known as 'UPA'. The leader of 26 Indian opposition parties agreed to form this inclusive alliance to take on Prime Minister Narendra Modi's Bharatiya Janata Party led NDA (National Democratic Alliance) in parliamentary election of 2024.

'INDIA' is a refurbished version of Congress-led UPA. The name was proposed by the leader of Congress Party Rahul Gandhi and supported by others 25 parties at second unity meeting in Bengaluru. In their 'samuhik Sankalp' (joint resolution) express the main motive behind

the formation of 'INDIA' is to safeguard the constitution of India, promote inclusive development, uphold secular value of India. At NDS's 38 vs I.N.D.I.A's 26 Bengaluru meeting, Congress parliamentary party chairman Sonia Gandhi and West Bengal chief Minister Mamata Banerjee was present along with other supporting parties of 'INDIA' including- DMK, AAP, United, RJD, JMM, NCP, UBT, SP, RLD, Kamerawadi, Jammu and Kashmir National Conference, PDP, Marxist, CPI, Marxist-Leninist, RSP, All India Forward Bloc, MDMK, VCK, KMDK, MMK, IUML, Kerala Congress. The BJP on the other hand, is eyeing a grand show of strength of its Alliance with party president JP Nandda asserting that 38 constituents of the ruling NDA have confirm their participation in the meeting in presence of Prime Minister Narendra Modi.

## ISRO's Lunar Mission

**Sruti Sarkar (3rd Yr. BMS)**

The Moon, as viewed by Chandrayaan 3 spacecraft during Lunar Orbit Insertion (LOI), on Sunday.

The Chandrayaan-3 mission achieved a crucial milestone with the successful completion of the Lunar Orbit Insertion (LOI) on Saturday placing it in the moon orbit and leaving Earth's gravity. This is the third time in succession that ISRO has successfully inserted its spacecraft into the lunar orbit, apart from doing so into the Martian orbit.



Meanwhile, the space agency on Sunday put out the first images of the moon as captured by Chandrayaan-3, India's third lunar mission.

Afterwards, a series of intricate braking manoeuvres will be executed to facilitate a soft landing in the Moon's South Polar region on August 23, at 5:47pm.

ISRO is closely monitoring the lunar landing schedule, considering factors like the moon's sunrise. If needed, the landing may be rescheduled for September. With each milestone achieved, India's Chandrayaan-3 mission edges closer to an unprecedented lunar landing accomplishment.

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## Message from The Co-Chairman

Prof Smt Manoshi Roychowdhury  
Techno India Group

As I pen down my thoughts I delve into a topic that lies at the very heart of a thriving society. In a world inundated with information, the role of journalism in unearthing and disseminating the truth has never been more critical. Journalism at its core is a beacon of truth, a guardian of democracy, and a mirror reflecting the world's most profound realities. It is a cornerstone of any free and enlightened society, designed to inform, engage, and empower its citizens. Journalism's pursuit of truth is not just a noble endeavour; it is the cornerstone of a healthy society. It empowers us to make informed decisions, fosters accountability, and reinforces the pillars of democracy. As you navigate the sea of knowledge, remember that education is not just about acquiring facts; it's about cultivating a thirst for learning that lasts a lifetime. Don't just memorize information for exams; seek to understand, to question, and to connect ideas across different disciplines. Embrace the joy of discovery and let curiosity be your guide. Believe in yourself; believe in your potential to overcome any challenge that comes your way. Remember that the world is waiting for your brilliance to shine.

## (Not A Film Vs Digital Story)

# The Death of Cinema

Budhaditya Bhattacharjee  
Assistant Professor, Department of Media Science

The ecosystem of today's cinema is a virulent aberration for all the wrong reasons. If one stringently considers cinema as expressive machinery or that of an interpretive device, the tendency of comprehending cinema (and not a specific narrative) has been severely reduced. Reduction, however, is an understatement as there's no absolutism. Cinema has become almost devoid of substance and all that is left is the lesser evil (sacrosanct to today's ideal political model). Today's cinema is beer without alcohol, to make a vulgar metaphor. And this is being well received by the erudite community and so-called film enthusiasts.

There are reasons for this believable transmutation. Firstly, it is the unavailability of what cinema should be. While style outran substance long ago, today's cinema is firmly engulfed by narrative (linear/non-linear/vignette/whatever). When one watches a trailer, the person is left baffled by the consistent bombardment of anything that clarifies the narrative. This baffled outcome can be simply demarcated as a pseudo-reactivity, something one has to perform to separate the grain from the grappa. Cinema, in its authenticity, is an imposition. However, the interpretive imposition has somewhat changed to being a reactionary imposition, a spectacle.

Secondly, the sole clemency forged through the narrative arc strips the film of its characters and the character of cinema in general. This is particularly seen in those who play the characters in today's films. The observers refrain from viewing characters and look for the pedantic narrative. Their tendency to overlook the performance is not because they've understood

Godard's fraud of cinema but the self-healing fraud they find so cherishing. Simply put, so-called unconventional narratives can be tolerated even when there are a plethora of terrible actors in the film.

Thirdly, the lack has been filled with populism. Inclining on Horkheimer and Adorno's culture industry and its creation of a universe that enamours us, cinema in these times talks about the sociopolitical reality because they have to. There's no escaping. How can I look away from the derelict society and incorporate populism? Instead, I feel obliged to change the social, economic, and political climate into something tremendously fashionable. This is a factor garnered by the lack of absolute subtlety and the intention to create the politics in fiction. Fiction is political, period, especially when it is shying away from being political. The formal issue lies in the mediocrity of storytellers and their well-defined limitations when it comes to churning a great concoction. Thus, a mind-boggle is what we are left with and we succumb to it. We find semblance in that by not just accepting it but considering it to be something meaningful and never seen before. When the killer is identified in the last scene, we feel relieved because the killer isn't one of us.

It is not just superhero films or the uninitiated films that we see in Hindi or Bengali, which can be termed to be "amusement parks," it is an entire culture of cinema that demands retention because they are crying out about their effort and it is loud enough. The language of cinema is not just manufactured by the creators but majorly by the audience. Cinema cannot be about hope and if it is so then we are being sold a service; that's juvenile and it is an extremely delinquent approach.

# Responsible Journalism vs Fake News

Kazi Mujibar Rahman  
Sr Reporter, Snewz  
(Alumni, BMS)

Responsible journalism and fake news are intimately connected, with the absence of responsible journalism paving the way for the harmful spread of fake news. A recent incident exemplifies this: a child's tragic car accident led to public outrage, during which false news of the child's father's death circulated rapidly due to smartphones and even TV media. This lack of responsible reporting exacerbated tensions, anger, and chaos. This case is just one instance of the numerous incidents fuelled by fake news. Preventing this requires responsible journalism, a potent tool against misinformation. Currently, media's focus on sensationalism and exclusivity often results in unintentional dissemination of incorrect or false news. A responsible approach is crucial. By upholding responsibility, journalists can earn viewers' trust and diminish the allure of fake news. This transformation can curtail the impact of fake news on society, highlighting the power of responsibility as a weapon against misinformation.

However, this is just a small example; numerous instances of false narratives continue to disrupt our society. The solution to this issue lies in fostering responsible journalism. Although the media tends to focus on sensationalism and 'breaking news,' this often results in the unintentional spread of incorrect or made-up information. Society bears the effect of this irresponsible approach, emphasizing the urgent need for accountability.

August 2023

# Nostalgic Saga

**Bikas Das (Senior Photo Journalist, Associated Press)**

It has been a long time. Walking on the track of life maintaining the balance for fifty years, experiencing so much ups and downs throughout my journey. Sometimes meandering through uneven roads.



to adopt the art, the culture, the ethnicity of each of the places.

I have witnessed the transition of photography from the wet process to the digital era. The darkroom was my

Many times I realised the essence of excitement, felt anxious, and faced the risk of uncertainty in life. Still I am standing despite enduring the storm of table-politics and professional rivalry of many agencies and newspapers that made me determined to accept the challenge.

How many countries, how many people, how many cultures and languages I encountered, I really forgot. But constantly I learned something new each time. At least, I tried



kingdom, where I was the king, I still miss my kingdom. In that dark world, under a dim and dark green light for a while, a sweet smell came to the nose when the

celluloid film was chewed by the developer which is followed by a sour, pungent fixer smell at the end. Then let's

turn on the light and was excited to find the desired frame. EUREKA!! Then comes printing the image on bromide paper. Continue under a red/yellow light. Ah, an exciting



chapter in life. Sometimes it feels like that was pretty good. Now that thrill has gone. The place of an extremely exciting feeling in human life has been completely erased by the ushering in of technology. I still stand amidst the change of technology and gasp it by heart. I still love taking pictures in any situation.

I got endless love from everyone. I don't know how much I was able to return though. Today when I look back and see how lucky I am to get the chance to use so many cameras in this semi-century. I really feel blessed that I got full support from my family throughout my journey with capturing moments.....

## PHOTO GALLERY



Sky is the Limit. | Leepika Majee (2nd yr. BMS)



Colours of Life. | Baitanik Kundu (3rd yr. BMS)



Smoking Kills. | Mrinal Sengupta (2nd yr. BMS)



Innocence. | Sudip Maji (3rd yr. BMS)

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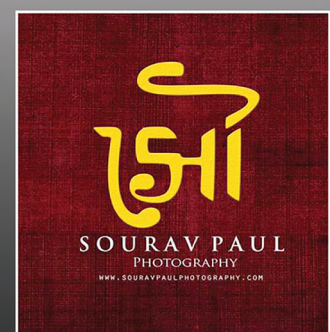
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August 2023

# Messi Mania In Miami

Swarnava Chatterjee (3rd Yr. BMS)

The world of football was rocked on 15 July 2023 by the announcement that Lionel Messi, who is known for his brilliance in football would join Inter Miami FC and begin a surprising journey. Amidst speculation of his return to FC Barcelona or his departure from Paris Saint Germain, Lionel Messi's decision to move to a club with not much historical importance, placed outside the European football heartland, and without the UEFA Champions League, has caused mixed reactions among the entire football world as well as among his own fans. Further there was more positive news delivered to the Inter Miami fans when it was revealed by the club owners that two of Messi's former teammates from Barcelona, Sergio Busquets, and Jordi Alba, will be joining him at Inter Miami, with the intention of relishing the traditional LA-

Masia flavour and bringing the style of football known as Tiki-Taka in Miami to



the delight of the fans.

At one site some of the people were quite disappointed and criticised LEO based on the fact that they won't be able to see the Messi magic anymore in their league the other half were happy for their favourite player to start a new chapter of his life. However, all forms of criticism gave way to awe as soon as

“  
Messi,  
The best  
Milanesa  
in Miami  
awaits  
you.”

Messi stepped foot on American soil. Popularly called the GOAT (Greatest of all time) by his fans, Messi had already scored an incredible 7 goals in just four matches, leading his side to key victories.

His characteristic trade-mark free-kick brilliance was shown in his first game, securing a better position for his team and then a glorious brace followed in the next game securing the win for his team. Messi's goal total eclipsed that of his teammates and propelled him to the status of one of the top-flight goal scorers in the league. As the Messi mania swept America, a question still loomed: Would GOAT's legacy survive in this new chapter of his life? The presence of Lionel Messi at Inter Miami FC can further cement his standing as the greatest football player in the world beyond Europe's borders, thanks to his unmatched skill and game-changing ability. The footballing world's watching...

# Manipur's leg practising at Kolkata's ground

Bikramjeet Dutta (3rd Yr. BMS)

In a heartfelt gesture of solidarity, the Mohammedan Sporting Club in Kolkata has opened its doors to seven football players hailing from Manipur. Fleeing the turmoil that has gripped their home state, these players have found refuge within the club's compassionate embrace and have expressed a resolute reluctance to return to their violence-stricken origins.

These athletes are no strangers to the football scene, being prominent figures among the numerous Northeast Indian footballers who regularly participate in the competitive Calcutta Football League. Shedding light on their predicament, Ishtiaq Ahmed, the Secretary of the Mohammedan Sporting Club, highlighted the arduous decision faced by players from the Northeast region as they



were compelled to uproot their lives due to the persisting unrest in Manipur.

In a testament to their newfound camaraderie, the Mohammedan Sporting Club rallied to secure living arrangements for the displaced athletes and their families, offering them solace in the enclave of Rajarhat. The players, notably James Singh, Roger Khuman, Vikas Singh, Bedeshwar Singh, Detol Moirangtham, and Jetty, have since not only taken refuge within the club's folds but have also become integral parts of its extended family.

In times where the power of sports can often transcend boundaries and offer solace, the Mohammedan Sporting Club's gesture stands as a testament to the compassion and support that can be fostered within the realm of athletics.

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